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# D. APPLETON & CO.

*Publish This Day:*

I.

## THE RHYMESTER ;

Or, THE RULES OF RHYME. A Guide to English Versification. With a Dictionary of Rhymes, an Examination of Classical Measures, and Comments upon Burlesque, Comic Verse, and Song-Writing. By the late TOM HOOD. Edited, with Additions, by ARTHUR PENN. 18mo, cloth, red or gilt edges. Uniform with "The Orthoëpist" and "The Verbalist." \$1.

Three whole chapters have been added to this work by the American editor—one on the sonnet, one on *rondeau* and the *ballade*, and a third on other fixed forms of verse ; while he has dealt freely with the English author's text, making occasional alterations, frequent insertions, and revising the dictionary of rhymes.

II.

THIRD EDITION, REVISED.

## SHAKESPEARE FROM AN AMERICAN POINT OF VIEW ;

Including an Inquiry as to his Religious Faith and to his Knowledge of Law ; with the Baconian Theory considered. By GEORGE WILKES. Third edition, revised and corrected by the author. 1 vol., 8vo, cloth, 484 pages. \$3.50.

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## HISTORY OF FRANCE.

New Volume in "History Primers," edited by J. R. GREEN: By CHARLOTTE M. YONGE. 18mo, cloth, flexible. 45 cents.

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# CHARLES SCRIBNER'S SONS

Will Publish Saturday, March 4th:

## I. THE

### Bible Commentary: New Testament, Vol. 4.

Hebrews, by William Kay, D.D.; The Epistle of James, by Dean Scott; The Epistles of Peter, by Canon Cook and Professor Lumby; The Epistles of John, by the Bishop of Derry; Jude, by Professor Lumby; Revelation, by Archdeacon Lee. 1 vol., 8vo, \$5.

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(Known in England as "The Speaker's Commentary.")

THE BIBLE COMMENTARY was begun ten years ago with the object of making available to students of the Scriptures and ordinary lay readers the accumulated treasures of modern antiquarian and philological research, the light they throw upon the origin and history of the sacred books, the corrections of the text they render necessary, and the elucidations of its meaning they afford.

The contributors are in every case men who have made special investigation in some department of Biblical learning, and have been chosen for their special fitness. More than forty of the best English Scholars have united to make this commentary the most scholarly, instructive, and valuable that exists for the general reader.

Among them are included Professor Westcott, Professor Plumtree, The Archbishop of York, The Bishop of Ely, Professor Rawlinson, Dr. R. Payne Smith, Dr. H. Longueville Mansel, Canon Cook, Canon Lightfoot, and Dean Howson.

## THE OLD TESTAMENT.

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Vol. II.—Joshua, Judges, Ruth, Samuel, 1st Kings.

Vol. III.—2d Kings, Chronicles, Ezra, Nehemiah, Esther.

Vol. IV.—Job, Psalms, Proverbs, Ecclesiastes, Song of Solomon.

Vol. V.—Isaiah, Jeremiah, Lamentations.

Vol. VI.—Ezekiel, Daniel, The Minor Prophets.

## THE NEW TESTAMENT.

Vol. I.—Matthew, Mark, and Luke.

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OUR next issue will be the Supplementary Educational Number, containing the corrections of or additions to the American Educational Catalogue for 1881. Information and advertising favors for this number should reach us at once.

## NOTES IN SEASON.

ESTES & LAURIAT have just ready Duntzer's "Life of Goethe," a noteworthy addition to Goethe literature, and including 64 illustrations, among them fac-similes of the great poet's writing. It is a crown octavo volume, and both for the perennial interest in Goethe's life and works, and for the attraction of its narrative, it cannot fail to have a large circle of readers.

T. B. PETERSON & BROS. have now ready Jules Claretie's long expected novel, entitled "Monsieur le Ministre," translated by John Stirling. New volumes in press and nearly ready are "Mrs. Mayburn's Twins," by John Habberton; "An Ugly Woman," by Madame Edmond Adam; and "The Annals of a Baby," by Mrs. Sarah Bridges Stebbins.

MACMILLAN & Co. hope to have ready next week Nordenskiöld's "Voyage of the *Vega*." In their dollar series of novels, uniform with Kingsley's "Westward, Ho!" and "Hypatia," they will issue shortly "John Inglesant," a romance, by John Shorthouse, which, published anonymously, was very well received in England. They will also publish at once a twenty-cent edition of "Tom Brown's School days."

S. W. GREEN'S SON, having purchased the plates of the large-type edition of the "Library of Universal Knowledge," formerly published by the American Book Exchange, announces elsewhere that he will close out the stock on hand, and will supply odd volumes to complete

sets. This edition, our readers will remember, is a reprint of Chambers's Cyclopædia with a large amount of new and original American matter added. It will, we understand, never again be offered at the price put on it now.

CHARLES SCRIBNER'S SONS will issue March 4, the fourth volume of the New Testament part of the "Bible Commentary," or, as it is known in England, "The Speaker's Commentary." The volume comprises "Hebrews," by Dr. W. Kay; "The Epistle of James," by Dean Scott; "The Epistles of Peter," by Canon Cook and Prof. Lumby; "The Epistles of John," by the Bishop of Derry; "Jude," by Prof. Lumby; and "Revelation," by Archdeacon Lee. In the new edition of Dr. Holland's works, they will have ready his novel "Sevenoaks; a story of To-day."

D. APPLETON & Co. issue this week "The Rhymester; or, the rules of Rhyme," a guide to English versification, with a dictionary of rhymes, an examination of classical measures, and comments upon burlesque, comic verse, and song writing, by the late Tom Hood, edited, with additions, by Arthur Penn; in the *History Primer Series*, a "History of France," by Charlotte M. Yonge; and the third edition, revised and corrected by the author, of "Shakespeare from an American point of view, including an inquiry as to his religious faith and to his knowledge of law," by George Wilkes.

HARPER & BROS. have just issued Dr. John R. Green's new volume, entitled "The Making of England," covering the history of the earlier times up to the union of England under Egberth. The work is issued in a handsome octavo form, and in the *Franklin Square Library*. Besides this they have a very interesting work in Ignatius Donnelly's "Atlantis: the Antediluvian World," which is an attempt to link together the results of the recent sea-soundings made by the English ship *Challenger* and the American vessel, *The Dolphin*, with the account given by Plato of the great island of Atlantis. In the field of education they have published a "French History for English Children," by Sarah Brook, edited by George Cary Eggleston, which the London *Spectator* considers equal to Charles Dickens' "Child's History of England;" also, in *The Education Library*, J. P. Mahaffy's sketch of "Old Greek Education."

JAMES R. OSGOOD & Co. have published an interesting memorial of the 150th anniversary of Washington's birthday in "Original Portraits of Washington," by Elizabeth Bryant Johnston. The work comprises sixty portraits, reproduced by the heliotype process, from paintings and sculptures by John Singleton Copley, Charles Willson Peale, John Trumbull, Gilbert Stuart, Rembrandt Peale, Julien de St. Meemin, Jean Antoine Houdon, Giuseppe Ceracchi, Antonio Canova, Sir Francis Chantrey, Horatio Greenough, Thomas Crawford, Hiram Powers, J. Q. A. Ward, Thomas Ball, and others. Messrs. Osgood have also issued a revised and enlarged edition of "American Inventions and Improvements in Breech-loading Small Arms, Heavy Ordnance," etc., including a chapter on sporting arms and life-saving projectiles, by Gen. C. B. Norton, who will be remembered by the older members of the trade as the editor and publisher of Norton's *Literary Gazette and Publishers' Circular*.



## WEEKLY RECORD OF NEW PUBLICATIONS.

In this list, the titles in *brevier* are direct transcriptions from books actually received, according to the rule of the American Library Association; those in *nonpareil* are from the best information available, and will be repeated in *brevier* when the book is received for registry.

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frédéric; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. ( quarto: under 30 cm.); O. (8vo: 25 cm.); D. (8mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tl. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights. Where figure instead of letter symbols are used, the record is from publisher's designation, and not measurement.

Imported books are marked with an asterisk; authors' and subscription books, or books published at net prices, with two asterisks; educational books published at "wholesale" prices, with a dagger.

**Abbott, H: L.** Explosives and torpedoes: experiments and investigations to develop a system of submarine mines for defending the harbors of the United States. N. Y., D. Van Nostrand, 1882. 350 p. 28 pl. 4°. hf. mor., \$10.

**Abbott, J: S. C., and Conwell, Russell H.** Lives of the presidents of the U. S., from Washington to the present time, to which is added a chapter showing the hundred years' progress of the republic. Bost., B. B. Russell, 1881. 640 p. il. O. cl., \$3; gift, \$3.50.

**Anspach, Rev. J. M.** Thieves of homes; or, habits that impoverish. Easton, Pa., C. A. Hilburn, 1881. 10+220 p. D. cl., \$1.

The "thieves of homes"—alcohol, tobacco, bad books, promiscuous amusements, the gaming-table, extravagant dress and diet, mismanagement or wastefulness, penuriousness, indolence and ease, credit, usury and oppression—are each the subject of a separate lecture; these lectures were delivered by the pastor of Christ Lutheran Church, Easton, Pa., to his congregation last spring; they are now offered in book-form.

**Boston almanac and business directory, 1882.** V. 47. Bost., Sampson, Davenport & Co., [1882]. 592 p. map. T. cl., \$1.

**Brook, Sarah.** French history for English children; rev. and ed. by G: Cary Eggleston. N. Y., Harper, 1882. 10+327 p. maps and il. S. cl., \$1.

Written in a simple, attractive style, which reminds one of Charles Dickens' "Child's History of England"; both children and grown people will find it very delightful reading; it presents a complete picture of French history from the time of the ancient Gauls, B.C., down to 1880.

**Brown, Mildred.** Only a dog; or, federal or confederate: an American story. N. Y., J. S. Ogilvie & Co., 1882. 60 p. Q. (People's lib., no. 190.) pap., 20 c.

**Browne, Sir T:** Religio medici, Letters to a friend, etc., and Christian morals; ed. by W. A. Greenhill, M.D. N. Y., Macmillan & Co., 1881. 4+40+392 p. S. (Golden treasury ser.) cl., \$1.25.

The special features of this edition are: a steel portrait of the author; an analytical table of contents; an historical preface by the editor; a chronological table of the dates connected with Sir Thomas Browne; an account of the discovery of the remains of Sir T: Browne in 1840, in the church of St. Peter's Mancroft, Norwich; brief notices of former editors, including Alex. Young, Simon Wilkin, Ja. A: St. John, J: Pearce, H: Gardiner and Ja. T. Field; a bibliography of editions; collations of some old editions, showing the variations; then follows "Religio medici," the "Letter to a friend" and "Christian morals" in new texts, carefully compiled, with fac-similes of the original title-pages; about 90 pages of critical and explanatory notes; and a very copious index (70 p.), general and glossarial. The little volume is issued in the well-known and very attractive dress of the "Golden treasury series."

**Clarke, Mrs. Asia Booth.** The elder and the younger Booth. Bost., Ja. R. Osgood & Co., 1882. 8+194 p. por. D. (American actor ser.) cl., \$1.25.

Junius Brutus Booth and his son, Edwin Booth, are the subjects of this sketch, the writer being the sister of Edwin Booth and the wife of J. S. Clarke, the comedian; it gives an account of the professional life of both these great actors, and relates many new anecdotes of J. B. Booth's eccentricities. It is illustrated with portraits, fac-similes of play-bills, letters, etc.

**Clay, Bertha M.** Arnold's promise; [also] Under the shadow of St. Paul's. N. Y., J. S.

Ogilvie & Co., 1882. 28 p. Q. (People's lib., no. 196.) pap., 10 c.

**Clay, Bertha M.** From gloom to sunlight. N. Y., G: Munro, 1882. 49 p. Q. (Seaside lib., no. 1179.) pap., 20 c.

**Clay, Bertha M.** Hilda. N. Y., G: Munro, 1882. 40 p. Q. (Seaside lib., no. 1209.) pap., 20 c.

**Countess' (The) secret; [also] Has she a fair claim to her name?** N. Y., J. S. Ogilvie & Co., 1882. 30 p. Q. (People's lib., no. 192.) pap., 10 c.

**Daphne's championship,** by the author of "A cunning woman;" [also] The marriage plate. N. Y., J. S. Ogilvie & Co., 1882. 27 p. Q. (People's lib., no. 193.) pap., 10 c.

**Davis, Miss Rebecca I.** Gleanings from Merrimac Valley. Portland, Me., Hoyt, Fogg & Donham, 1881. 128 p. T. por. cl., 75 c.

Papers and poems; pt. 1 includes, among other articles, two sketches of characters in Whittier's poems, viz.: Miss Harriet Livermore, and Countess (wife of Count Francis de Vipart), formerly residing in East Haverhill. A picture of Miss Livermore appears as a frontispiece. Pt. 2 consists of poetry.

**Doctor's (The) patient,** by the author of "Wife or widow;" [also] Out of town. N. Y., J. S. Ogilvie & Co., 1882. 30 p. Q. (People's lib., no. 194.) pap., 10 c.

**Donnelly, Ignatius.** Atlantis: the antediluvian world. N. Y., Harper, 1882. 10+480 p. il. D. cl., \$2.

This is an ingenious and interesting attempt to demonstrate that the description given by Plato of an island which once existed in the Atlantic Ocean, opposite the mouth of the Mediterranean Sea, and known to the ancient world as Atlantis, is not, as has long been supposed, fable, but veritable history; Mr. Donnelly describes it as the true antediluvian world, as the Garden of Eden, the Elysian Fields, etc., which perished in a terrible convulsion of nature, sinking with all its inhabitants into the ocean, and that a few persons escaped in ships and on rafts, and carried to the nations east and west the tidings of the catastrophe, which has survived to our own time in the Flood and Deluge legends of the different nations of the old and new worlds. Taking the soundings of H. M. S. Challenger as a point of support to his theory, and reasoning with great ingenuity and an admirable facility of induction, he has compiled a most fascinating, entertaining, and instructive argument.

**Doubleday, Abner.** Chancellorsville and Gettysburg. N. Y., C: Scribner's Sons, 1882. 16+243 p. D. (Campaigns of the civil war, no. 6.) cl., \$1.

This narrative relates to the decisive campaigns of the war, which freed the Northern states from invasion; as Gen. Doubleday was an actor in the scenes he describes, and knew the principal leaders on both sides, in consequence of his association with them at West Point, and, subsequently in the regular army, he presents a most vigorous and stirring narrative; it is believed that the diagrams and maps of positions in this volume illustrate many complicated passages of the battle more clearly than they have been hitherto illustrated for the general reader. Appendix gives names and numbers of officers and men on both sides, with killed and wounded. Index.

**Du Moncel, Compté T., and Preece, W: H:** Incandescent electric lights, with particular reference to the Edison lamps at the Paris Exhibition. Reprinted, with additions and new il., from *Van Nostrand's Magazine*. N. Y., D.



- Van Nostrand, 1882. 176 p. il. T. (Van Nostrand's sci. ser., no. 57.) bds., 50 c.
- Contains also "The economy of the electric light by incandescence," by J. W. Howell, and "Steadiness of the electric current," both reprinted from *Van Nostrand's Magazine*.
- Fox, Caroline.** Memories of old friends; being extracts from the journals and letters of Caroline Fox, of Penzance, Cornwall, from 1835 to 1871; ed. by Horace N. Pym. Phil., J. B. Lippincott & Co., 1882. 12<sup>s</sup>. cl., \$1.50.
- Goadby, E.** The England of Shakespeare. N. Y., Cassell, Petter, Galpin & Co., 1882. 192 p. 16<sup>s</sup>. (Cassell's Popular lib., no. 11.) cl., 50 c.; pap., 25 c.
- Gordon, Rev. A. J.** Ministry of healing in all ages of the Church. Bost., Howard Gannett, 1882. 12<sup>s</sup>. cl., \$1.50.
- Gray, Gaffer.** Barefoot Billy's fortune: a story for boys; [also] Maud Rochester's valentine. N. Y., J. S. Ogilvie & Co., 1882. 31 p. Q. (People's lib., no. 195.) pap., 10 c.
- Green, J. R.** The making of England. N. Y., Harper, 1882. 22+434 p. maps. O. cl., \$2.50.
- By the author of "History of the English people." "I have here given the history of the earlier times up to the union of England under Egberht. These years form a distinct period in our national history whose interest and importance have, I think, still to be fully recognized. . . . I cannot but feel that it is no slight misfortune that such a period should remain comparatively unknown, and that its struggles, which were in reality the birth-throes of our national life, should be still to most Englishmen, as they were to Milton, mere battles of kites and of crows. Whether I have succeeded in setting these struggles in a truer and a more interesting light, my readers must decide."—*Preface*.
- Green, J. R.** The making of England. N. Y., Harper, 1882. 64 p. maps. Q. (Harper's Franklin sq. lib., no. 231.) pap., 20 c.
- Hamilton, J.** Above and around: thoughts on God and man. N. Y., Macmillan, 1881. 10+108 p. 16<sup>s</sup>. cl., \*90 c.
- Hardy, Iza Duffus.** Glencairn. N. Y., G. Munro, 1882. 56 p. Q. (Seaside lib., no. 1197.) pap., 20 c.
- "The hero of this novel" was the sole surviving object from a large vessel wrecked in the South Atlantic; he was only a baby at the time of the occurrence, and as no one knew anything about him, he was called "Glencairn" after the ship; he has a stormy and eventful life, which his morbid and revengeful disposition makes a tragedy of.
- Hargreaves, W., M.D.** Alcohol and science; or, alcohol—what it is, and what it does. N. Y., National Temp. Soc. and Pub. House, 1882. 366 p. col. pl. D. cl., \$1.50.
- This is the essay that was awarded the \$500 prize offered by the Seventh National Temperance Convention for the best scientific paper on temperance. It is divided into ten parts, embracing the chemical, physiological, medical, historical, statistical, economical, political, social, educational and religious.
- Harkness, Albert.** A Latin grammar for schools and colleges. Rev. ed. for 1881. N. Y., Appleton, 1882. 16+430 p. D. cl., \$1.40.
- This is a thorough and complete revision of the author's Latin grammar published in 1864; it is indeed, to a large extent, a new and independent work; yet the paradigms, rules of construction, and in general all parts intended for recitation, have been only slightly changed. The aim of the work in its present form is threefold—(1) To present a clear, simple, and convenient outline of Latin grammar for the beginner; (2) to be an adequate and trustworthy grammar for the advanced student; (3) and to serve as a practical introduction to philological study based upon the Latin, as in a series of valuable foot notes it brings within the reach of the student some of the more important results of recent linguistic research.
- Harte, Bret.** Poetical works, including the drama of "The two men of Sandy Bar." V. 1. Bost., Houghton, Mifflin & Co., 1882. 8+448 p. por. D. cl., \$2.
- This is the 1st v. of a new uniform edition of Bret Harte's complete works, now publishing from entirely new plates, with attractive type, on paper of choice quality, and bound in the best and most tasteful style of the Riverside Press. Will comprise five volumes; the 1st v. contains, besides many new poems, the volumes originally published under the titles of "Poems," "East and West poems" and "Echoes of the Foot Hills," differently grouped, however; there is also an interesting introduction by the author, and a fine portrait on steel.
- Hastings, H. L.** Ebenezers; or, records of prevailing prayer. Bost., H. L. Hastings, 1881. 382 p. 12<sup>s</sup>. cl., \$1.25.
- Hastings, H. L.** Fireside readings for happy homes: short articles, stories and sketches; original and selected. Bost., H. L. Hastings, 1881. 382 p. 12<sup>s</sup>. cl., \$1.25.
- Hastings, Harriet B.** Pebbles from the path of a pilgrim: containing an account of special providences, answers to prayer, mission labors, lights, shades, trials, etc. Bost., H. L. Hastings, 1881. 319 p. 12<sup>s</sup>. cl., \$1.25.
- Hastings, H. L.** Readings for leisure moments: series of brief and pointed papers. Bost., H. L. Hastings, 1881. 382 p. 12<sup>s</sup>. cl., \$1.25.
- Hay, Mary Cecil.** Among the ruins, and other stories. N. Y., Harper, 1882. 34 p. Q. (Harper's Franklin sq. lib., no. 232.) pap., 15 c.
- Contains also: One terrible Christmas-eve; Kate's engagement; Mrs. Duncan's will; Ploughed by moments; Mid pleasures; On and off the line; Told by a comrade; Staire manor; Co.!
- Hoar, G. F.** James Abram Garfield. Bost., Houghton, Mifflin & Co., 1882. 44 p. por. S. cl., 50 c.
- A tribute to the late President, delivered on the 30th of Dec., '81, at the request of the city government of Worcester, Mass., by the Hon. G. F. Hoar.
- Jones, C. H.** History of the campaign for the conquest of Canada in 1776, from the death of Montgomery to the retreat of the British army under Sir Guy Carleton. Phil., Porter & Coates, 1881. 234 p. O. cl., \$3.
- Josephus, Flavius.** Antiquities of the Jews; with life of the author; tr. by W. Whiston. Bost., D. Lothrop & Co., [1882]. 4+534 p. il. O. cl., \$1; gilt, \$1.50.
- Josephus, Flavius.** Wars of the Jews; or, the history of the destruction of Jerusalem; tr. by W. Whiston. Bost., D. Lothrop & Co., [1882]. 4+535-858 p. il. O. cl., \$1; gilt, \$1.50.
- Josephus, Flavius.** Works; tr. by W. Whiston. Bost., D. Lothrop & Co., [1882]. 6+858 p. il. O. cl., \$3.
- Kellogg, Lavinia Steele.** How to paint in water-colors. N. Y., E. L. Kellogg & Co., 1882. 2+38 p. sq. S. bds., 60 c.; pap., 40 c.
- Prepared by a successful artist and teacher; will prove of great assistance to all who desire to acquire the art of using water-colors. The directions are minute, practical, and intelligible; the mode of using the colors, the materials themselves and all the needful suggestions will be found in this volume. With it are twelve cards on which wild-flowers are drawn in outline; these are to be colored, and by doing them the learner gets valuable practice.
- Lawson, J. D.** The law of usages and customs. St. Louis, Mo., F. H. Thomas & Co., 1882. 610 p. 8<sup>s</sup>. shp., net, \$5.50.
- Livius, Titus.** Books 5, 6 and 7, from the war against Veii, to the beginning of the Samnite wars; ed., with notes, by A. R. Cluer. N. Y., Macmillan, 1881. 11+285 p. 16<sup>s</sup>. cl., net, 90 c.
- Longfellow, [H. W.]** [Selected poems]. Bost., Houghton, Mifflin & Co., 1882. 95 p. por. and il. S. (American classics for schools.) cl., 60 c.
- First volume of a new series of readers for children of the public schools who have learned to read but are not yet expected to study literature; contains 27 poems specially suited to their needs; the aim has been in selecting them to give those only that are simple in form, direct in narrative, and elementary in feeling.
- Lubbock, Sir John.** Fifty years of science: addresses delivered at York to the British Association, Aug., 1881. N. Y., Macmillan, 1882. 90 p. 8<sup>s</sup>. cl., \*75 c.
- Mahaffy, J. P.** Old Greek education. N. Y., Harper, 1882. 10+144 p. S. (Education lib., ed. by Philip Magnus.) cl., 75 c.
- Mr. Mahaffy, who is known as a student of Greek life and literature through his "Social life in Greece" and "A history of Greek literature," discourses most pleasantly and learnedly in this little book of the infancy, early childhood of Greek children and the various intellectual and physical trainings they were subjected to in their school-days; he writes also of the "Greek theorists on education—Plato and



Aristotle," and "The growth of systematic higher education—university life at Athens." Index.

**Marriage** and parentage, and the sanitary and physiological laws for the production of children of finer health and greater ability; by a physician and sanitarian. N. Y., M. L. Holbrook & Co., 1882. 6+185 p. D. cl., \$1.

**Miss Beck:** a novel. N. Y., G. W. Carleton & Co., 1882. 12° cl., \$1.50.

**Moncrieff, F. C.** Wit and wisdom of the bench and bar. N. Y., Cassell, Petter, Galpin & Co., 1882. 192 p. 16° (Cassell's Popular lib., no. 12.) cl., 50 c.; pap., 25 c.

**Morley, H:** Of English literature in the reign of Victoria, with a glance at the past. Reprinted, by arrangement, from V. 2000 of the Tauchnitz collection of British authors. N. Y., G. P. Putnam's Sons, 1882. 50+361 p. D. cl., \$2.

Prof. Morley says: "It is the purpose of this little book to tell as much as it can in a few pages, of the spirit of English literature in that part of the reign of Queen Victoria which now belongs to history." It opens with a glance at the past, which specially takes in the reign of Elizabeth, and carries the reader through succeeding reigns to Victoria; this is subdivided under chapters having the following headings: Of those who were old at the beginning of the reign, and of the poets Wordsworth, Southey, Landor; Journalists of the elder generation, essayists and poets; Of women who wrote in the early part of the reign; Of those by whom cheap literature was made useful, and of the earlier life of T. Babington Macaulay; Of writers who were between fifty and sixty years old at the beginning of the reign; Men of the next decade of years; Of T. Carlyle, and of divines and writs; Onward battle: The best vigor of the time, and what remains of it. Contains 173 fac-similes of the signatures of authors whose works are included in the Tauchnitz collection, photographed from their correspondence and agreements.

**New York State business directory for 1882;** with new map of the state. N. Y., Sampson, Davenport & Co., 1882. 1564 p., 8°, \$6.

**Plutarch.** Life of Themistokles; with introduction, explanatory notes and critical appendix, by Rev. Hubert A. Holden. N. Y., Macmillan, 1881. 56+232 p. 16° cl., net, \$1.10.

**Purton, W. O., ed.** The communicant: a manual of devotions for Holy Communion. N. Y., T. Whittaker, 1882. 6+127 p. T. pap., 40 c.

Chapters are entitled: The institution of the Lord's Supper; Preparation; The communion service; Thanksgiving; Notes on sacrifice.

**Rand, McNally & Co.'s Indexed county and township map of Pennsylvania.** Chic., Rand, McNally & Co., [1882]. 134 p. folded map, S. cl., \$1.

See notice under Rand, McNally & Co.'s Indexed map of N. Y. This map contains the same features.

**Rand, McNally & Co.'s Indexed county and township map of New York.** Chic., Rand, McNally & Co., [1882]. 118 p. folded map, S. cl., \$1.

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**Smith, W: H., ed.** The St. Clair papers: life and public services of Arthur St. Clair, soldier of the revolutionary war, president of the Continental congress and governor of the Northwestern territory; with his correspondence and other papers, arranged and annotated by W: H. Smith. Cin., Rob. Clarke & Co., 1882. 2 v. 12+609; 4+649 p. por. and map, O. cl., \$6.

The correspondence embraces letters from Washington, St. Clair, Schuyler, Knox, Reed, Wilson, Greene, Gates, Wayne, Harmar, Irvine, Paul Jones, Dickinson, Wilkinson, Robert Morris, Lafayette, Judge Smith, Fitzsimmons, Butler and others, never before published, covering the period of the Revolutionary war and the last of the Colonial days, when the country was struggling to recover from waste and

demoralization; they give a graphic picture of the distress and hardship resulting from a depreciated currency and the want of power in the confederation; contains, also, interesting selections from the letters of Gen. Harmar, here made public for the first time, relative to affairs on the frontier immediately succeeding the Revolutionary war; official correspondence and papers, showing the work of establishing civil government west of the Ohio, under the ordinance of 1787; the intrigues of the British, French, and Spaniards in the Ohio and Mississippi valleys, and the later political intrigues of the Anti-Federalists to secure additional Republican electoral votes for the second election of Mr. Jefferson. The second volume is entirely devoted to the affairs of the Northwestern Territory, and contains historical material of great importance and interest.

**Southworth, Emma S.** Saved by love; [also] Concerning a plebeian. N. Y., J. S. Ogilvie & Co., 1882. 30 p. Q. (People's lib., no. 191.) pap., 10 c.

**Spaulding, Jos. Whitmor.** The practice in civil actions and proceedings at law in the courts where the common law practice is in vogue; with the amendments thereto necessary to incorporate the provisions of the statutes of Maine and Mass. Portland, Me., Dresser, McLellan & Co., 1881. 750 p. O. shp., net, \$6.

**Stille, C. J.** Studies in mediæval history. Phil., J. B. Lippincott & Co., 1882. 12° cl., \$2.

**Turgenieff, Ivan.** Punin and Babwin; tr. by G. W. Scott. N. Y., G. Munro, 1882. 18 p. Q. (Seaside lib., no. 1207.) pap., 10 c. A story of Russia in the year 1830.

**Varney, G. J.** A gazetteer of the State of Maine. Bost., B. B. Russell, 1881. 600 p. il. O. cl., \*\*\$2.50; hf. mor., \*\*\$3.25; shp., \*\*\$3.50.

**Wheatley, H. B., and Delamotte, P. H.** Art-work in earthenware. N. Y., Scribner & Welford, 1882. 64 il. 8°. (Hand-books of practical art, no. 1.) cl., \$1.

**Wheatley, H. B., and Delamotte, P. H.** Art-work in gold and silver, mediæval. N. Y., Scribner & Welford, 1882. 40 il. 8°. (Hand-books of practical art, no. 2.) cl., \$1.

**Wheeler, W. A., and C. G.** Familiar allusions: handbook of miscellaneous information; including the names of celebrated statues, paintings, palaces, country-seats, ruins, churches, ships, streets, clubs, natural curiosities, and the like. Bost., J. R. Osgood & Co., 1882. 6+584 p. D. cl., \$3.

The design and scope of this useful work of reference is sufficiently indicated by the title; the work was begun by Mr. Wm. A. Wheeler, and was first announced in the preface to his "Dictionary of the noted names of fiction," to which it was designed to be a companion volume; it was in a considerably advanced state when he died; the present editor, Chas. G. Wheeler, has carried out the work in strict accordance with the original plan. It contains a fund of useful information of a miscellaneous kind, not to be found anywhere else.

**Williams, Rev. J:** The world's witness to Jesus Christ; [also] The power of Christianity in developing modern civilization. N. Y., G. P. Putnam's Sons, 1882. 79 p. O. (Bedell lecture for 1881.) cl., \$1.

Two lectures delivered on the Bedell foundership, established for the purpose of lectures on the evidences of natural and revealed religion, by the Bishop of Ct.

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Chapters on the anatomy of the ear; physiology of the ear; examination of the ear, etc.; diseases of the external ear; injuries and diseases of the membrana tympani; diseases of the middle ear; complications of chronic purulent inflammation of the tympanum; diseases of the middle ear and associate parts; electricity in aural diseases; the internal ear.

**Yonge, Charlotte M.** Lady Hester; or, Ursula's narrative. N. Y., G. Munro, 1882. 23 p. Q. (Seaside lib., no. 1199.) pap., 10 c.

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# The Publishers' Weekly.

FEBRUARY 25, 1882.

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## INTERNATIONAL COPYRIGHT.

### THE COPYRIGHT NEGOTIATIONS.

*Extract from The Century Magazine, March, 1882.*

... Is it too late, even now, to suggest that there is nothing to prevent this country acting independently, and giving to English authors the rights which the English Government is perfectly ready to accord to all foreign authors? One effect of the present negotiations has been to confuse people's minds as to their object, and to introduce questions of expediency into a matter in which they have no proper place. It is not the rights or interests of publishers which are primarily involved, but those of authors, and this is the first time in the history of literary property that the positions of the two classes have been reversed, and authors' rights brought up as a ground for legislation to protect the manufacturer of books. From one point of view this is an advantage; from another, a positive detriment. If the manufacturer of books is to be protected against foreign competition, let him be protected; but let it be after we have redressed the injustice which we have so long inflicted upon authors. The one thing that the discussion about the proposed treaty makes clear is that no one can predict how it will work. The example of Canada just cited shows how little can be told in advance about the actual operation of the most ingenious scheme for reconciling conflicting interests. When several countries, and different tariffs and business customs and local laws are involved, the elements which enter into the determination of the result are too numerous to permit their remote results to be estimated in advance. There is one thing, however, which we do know, and that is that if the author is put upon precisely the same footing in England and America, if the citizen of either country is given full protection to his rights in both, he will no longer be exposed to pillage and spoliation as he is now, and that the question of his rights will no longer be confused as they are now with the business interests of the manufacturer.

Whether this is done by an act of Congress or by a treaty makes very little difference; it must be confessed that the long delay in the negotiations for the proposed treaty is beginning to make people who have hoped for its success from the first sceptical as to the result.

It is understood that the old objection to any recognition of copyright—that it tends to make books dear, and so throw an obstacle in the way of the education of the masses—will be raised in the Senate when the pending treaty, or any treaty, comes before it. This is really a difficult objection to meet, because with any one whose mind is in that curiously primitive condition in which he thinks that it is argument against acquiring property by purchase that pillage is less expensive, it is hard to find any common premises to start from. It is, of course, for the interests of the masses that they should have cheap clothes and cheap food, but nobody advises them to plunder their neighbors to secure these desirable objects. In early times it used to be done in the case of clothes and food, just as it is now in the case of books. In fact, there is no article of necessity or luxury that at some period of the history of the world has not been regarded alternately as property at home and spoil abroad. But the progress of civilization has convinced the world, as to all other kinds of property, that the universal recognition of ownership is the only guarantee, in the long run, of continuous and cheap production.

But to those whose historical associations and sentiments are so strong as to blind them to the economic facts of the case, it may be suggested that the noble old system under which we have lived so long has already produced a cheap literature such as the world has never seen. No copyright treaty can be made retroactive, and the great body of English books have been already stolen. They are now and will always be accessible to the student at a ridiculously low price, and as this is an age of compromise, the wonderfully successful "steal" that has been accomplished might fairly be offset by conservative senators as so much clear profit against the measure of justice for the future which authors, and publishers for them, now demand.

The benefit to the United States from the establishment of some just system of international copyright is not limited to the pecuniary advantages to be derived from it by the publishers. The statutes of this Government, which secure to authors the ownership of their copyright for a limited time, were passed for the object of encouraging the literary production of this country—that the United States might, as time went on, take its place among the most advanced nations of the earth in letters and science. In doing this, we formally renounced all belief in the stale fallacy that, because literature will be produced whether we protect it or not, therefore it should not be protected. Like other modern civilized nations, we recognize the fact that the first step in the promotion of any human industry is to guarantee the enjoyment of the results of their toil to those who carry it on. If we compare the scanty literature of the ancient world with that of modern times, we see that what was once the luxury of the wealthy has become a common necessity. This is necessarily attributed to the printing-press. But does any one suppose that the wonderful activity of the printing-press would be one of the phenomena of our civilization if the advancing



protection of literary property had not made it possible for men to devote their lives to literary production with the same certainty of remuneration and profit that the merchant, or the manufacturer, or the cotton-picker, or the hod-carrier enjoys? Our domestic laws for the protection of copyright have played their part in fostering the literature which has been developed in this country within the past generation; and we have reached the point at which American authors look abroad as well as at home for a public, and the time is rapidly approaching when the whole English-speaking race will be the natural constituency of the American no less than the English author. To promote the cause of American letters now requires that we should take such means as will insure the fruits of our literary labor in foreign countries. The continuance of the present system would merely mean that our Government, for the sake of permitting the robbery of the citizens of other countries here, is glad to have its own citizens robbed abroad.

American authors have, besides this, another direct stake in the matter, which is sometimes strangely overlooked. The facility of indiscriminate pillage afforded by the present condition of the law between the two countries diminishes the interest of the domestic publisher in the literature of his own country. As long as he can republish the latest novel or the latest history or book of travels, without paying anything for it, why should he be at the trouble and expense of finding a market for American books, for the copyright of which he has to pay? If this does not have the effect of diminishing his interest in American literature, there must be something in the business of publishing books which makes the love of country a more powerful motive than it usually shows itself to be in other branches of trade. The publisher is governed, after all, by ordinary human motives, and if his love of gain does not lead to the absolute rejection of American books for the sake of the greater profit to be made by piratical editions of foreign works, it must at least tend to reduce the royalty which he is willing to pay to the home author, and in this way the general value of American copyrights must remain below their natural value until international protection is assured.

#### THE QUESTION FORTY YEARS AGO.

From *The Century Magazine*, March, 1882.

SIR: The immediate effect of our memorial to Congress was to occasion the question of an International Copyright to be referred to a committee of the Senate, of which Mr. Clay was chairman. The committee reported in favor of such a measure, and presented the draught of a bill for the purpose; but the session closed before the matter reached the other house, where, also, it was understood it would have been thrown out.

Since that time, our own Government has appointed another mode of proceeding. Parliament has empowered the Queen in council to proceed by treaty with the heads of other governments. Yet, the will of the President (even if Mr. Clay should be the next, which I strongly doubt) must, in such a case, depend greatly upon that of the people.

The popular will, however, is rapidly coming

round to the point we wish. The chief benefit of our former proceeding was in causing a discussion of the question, far and wide. Some friends of mine obtained permission to argue the question in the New York *Evening Post*, and it ended in the complete conversion of that respectable paper, and of many by its means.

Of late the American booksellers have almost to a man come round to us—the authors being with us before. Some late failures of attempts on the part of the great house of Carey & Lea, of Philadelphia, to get the publishing of Lord Jeffrey's "Contributions," and of North's "Recreations," have converted these very potent enemies; and I have heard that our arch-enemy, the firm of the \* \* \* \* \* are also coming round. However that may be, a great stir is making, and a petition for an international copyright treaty is to be presented to Congress this session, signed, it is said, by every author and every bookseller of eminence in the United States. I never hoped that the bulk of the people could see the matter in its true light till the booksellers were with us. Now, I really hope it will not be long before the fitting thing is done. It would have made the entire difference in the fortunes of many of us, if such an arrangement had hitherto subsisted; for the circulation of our works is such as nobody here conceives of. Every person in the New England States being a reader, and every house from the Red River to the Bay of Fundy having a book-shelf, the diffusion of our works is such as cannot be imagined from the restricted circulation we have here.

The ingenuousness of your avowal of your own former indifference assures me that you will now do what you can to obtain justice to authors, by securing to them the property of their works.

My health cannot be re-established, thank you; but it is not worse than it has been for a long time past.

I will just mention that it is desirable to ply Mr. Everett well about this copyright matter. I am sure he is of our mind about it; and we must enable him to tell his Government how he is teased about it. Let us all ply him well.

I am yours, etc.,

H. MARTINEAU.

TYNEMOUTH, Dec. 24, 1843.

Dr. R. Shelton Mackenzie, Office of the *University Herald*, Oxford.

#### CHAMBERS' JOURNAL.

From *The Publishers' Circular*.

THE number of *Chambers' Journal* which is dated January 31, 1882, completes the fiftieth year of that excellent periodical's existence. It is not easy for us, now-a-days, surrounded as we are and almost confused by the flood of cheap literature which the press now pours about us, to present to our minds a time when *Chambers' Edinburgh Journal* stood almost alone amongst its fellows as a purveyor of wholesome and attractive literature at a price which placed it within the reach of the people. The long and steady continuance of *Chambers' Journal* in popular favor is made the more remarkable by contrast with the career of the *Saturday and Penny Magazines*, both of them illustrated, both published or directed by powerful societies, both full of a most excellent matter, and both



of them published at a lower price. They, after a career of a considerable number of years, ceased to exist, not apparently able to hold their own against a distinctly commercial venture in this number of *Chambers' Journal*. Dr. William Chambers, who was not merely one of the projectors of the periodical, but a constant writer in it, gives us a paper entitled "Reminiscences of a Long and Busy Life." We think there are few readers by whom this will not be found interesting, but it will be especially so by those who have been accustomed all their lives (we might say) to the unfailling appearance of an old and valued friend, week by week and month by month. We are sure that all our readers will join with us in the heartiest congratulations to Dr. Chambers on his having lived to see the fiftieth year of a periodical which he founded, and to which he is still a contributor.

#### NOTES ON AUTHORS.

MR. RICHARD LEE has in press a new work, entitled "Four Years in Florida," his object having been to present such a sketch of the condition of that State as is likely to prove useful to persons intending to settle there.

PROFESSOR HUXLEY is now engaged upon a work which he and his friends think will prove to be the greatest of his life. It deals with Bishop Berkeley and his contributions to mental and medical science.

ADMIRAL GEORGE H. PREBLE, the historian of the flag, has printed for private circulation an edition of seventy-five copies of a memoir of the late Rear-Admiral Henry Knox Thatcher, U. S. N., with portrait.

#### LITERARY AND TRADE NOTES.

G. P. PUTNAM'S SONS have just issued an essay on "Garfield's Place in History," by Henry C. Pedder.

THE next novel in James R. Osgood & Co.'s popular *Round Robin Series*, will be "A Tallahassee Girl," which will appear about the first of March.

JOHN WILEY & SON have just issued a new and cheap edition of Leed's manual on "Ventilation." The volume is fully illustrated, and contains three plates.

CRAWFORD & Co., Philadelphia, have just issued an edition of Woods' "Natural History." It is illustrated with over 300 wood engravings and handsomely bound in cloth.

P. J. KENEDY has published, in a very attractive binding, a new edition of Wm. Collins' "Dalaradia; or, The days of King Milcho," formerly published by D. & J. Sadlier & Co.

E. P. DUTTON & Co. announce that their fifty-first edition of Havergal's "Swiss Letters" is exhausted, and will not be reprinted. They have a new edition, at 75 cents per copy, just ready.

D. LOTHROP & Co. will soon bring out new editions of Banvard's "Life of Webster," and of "At Eventide," by the late Dr. Nehemiah Adams, with a biographical sketch of Dr. Adams.

MISS HELEN ZIMMERN is understood to be the editor of the "Marginalia," in the January

*Blackwood*, in which she has rescued from oblivion some of the most characteristic thoughts of Coleridge.

CASSELL, PETTER, GALPIN & Co. will shortly publish a work, entitled "The Simple Ailments of Horses," their nature and treatment, by the late Principal and Lecturer on Veterinary Surgery, Edinburgh Veterinary College.

THE UNIVERSALIST PUBLISHING HOUSE announce that the "Memoirs of Dr. Edwin H. Chapin," in course of preparation by the Rev. Sumner Ellis, is nearly completed, and may be expected late in the spring or early in the fall.

FINCH & APGAR, Ithaca, N. Y., will publish March 1, the "Universal Interest Tables," giving the interest on any sum at from 4 to 8 and at 10 per cent, computed by Prof. G. W. Jones of Cornell College and guaranteed by him to be correct.

E. P. DUTTON & Co. expect to issue "The Confessions of a Medium." The book reveals in an autobiographical form the tricks by which deceptions are practised by professional and other mediums, and, though fully vouched for, will bear no writer's name.

J. C. BLAIR, Huntingdon, Pa., calls attention to his extensive facilities for supplying his excellent "Keystone" specialties in staple stationery. He makes it a point to protect dealers in his goods, and guarantees every article manufactured by him.

A. WILLIAMS & Co. announce as just ready, "Yale, and the City of Elms," a sketch of Yale College and New Haven, by W. E. Decrow. The volume is illustrated with heliotypes of all the principal college buildings, a plan of the college grounds, and a map of the city.

WILLIAM S. GOTTSBERGER has just issued, in one neat volume, George Ebers' latest romance, "The Burgomaster's wife," translated by Mary J. Safford; and a manual for Spaniards who wish to learn English, entitled, "Método Práctico para aprender el Inglés," by A. Ramos Diaz de Villegas.

R. WORTHINGTON has purchased the remainder of J. W. Lovell's stock of books, comprising 115,460 volumes, all of which he will soon have ready for delivery. This purchase, aggregating in retail prices to about \$150,000, is a most extraordinary event in the history of the New York book-trade.

HENRY CAREY BAIRD & Co., have in press a new and important work on Political Economy, by an eminent disciple of Carey and Cowell, "Conversations on the Principal Subjects of Political Economy," by Dr. Wm. Elder. The author will be remembered by the trade from his previous work, "Questions of the Day."

JAMES H. EARLE, Boston, announces as just ready "Between Times," a book of short stories, sketches, and poems, by I. E. Diekenga, author of "Jasper Groales" and "The Worn-out Shoe." The Dickensy character of his sketches may be inferred from some of the titles, Mr. Blinks, Bong and Doggett, Old Flippity, Dapps, Simeon Snuffly.

P. BLAKISTON, SON, & Co., have just ready the sixth edition of Holden's "Human Osteology, which comprises a description of the bones, with delineations of the attachments of the muscles, the general and microscopic structure of bone and its development. The size



of page has been increased and the large lithographic plates improved.

R. WORTHINGTON has just issued a neat four-volume edition of Oliver Goldsmith's "Animated Nature," which is considered to be one of the best of Goldsmith's "hack" writings. He will issue at once L. Hearn's translation of Gautier's "One of Cleopatra's Nights, and Other Fantastic Romances;" and a new edition of "Evenings at Home with Old Story-tellers."

WM. WOOD & Co., have just published "An Index of Surgery," a concise classification of the main facts and theories of surgery, for the use of senior students and others, by L. B. Keetley. This volume, which was intended for the *Library of Standard Medical Authors*, is sold at the remarkably low price of 50 cents. They have in preparation a translation of "The Diseases of Women," by Dr. Heinrich Fritsch, of Halle.

JANSEN, MCCLURG & Co. have nearly ready "Belgian Days," by Miss Kate Byam Martin, an American lady who, says *The Dial*, "during a twelve years' residence in Belgium, had quite exceptional opportunities for studying the social and domestic life of that little-known and very peculiar country. The work is in story-form, but contains a series of sketches and pictures made from life, which give it a fresh and lively interest."

J. H. HUBBELL & Co., N. Y., have just published the twelfth annual issue of Hubbell's "Legal Directory for Lawyers and Business Men," containing the address of one or more leading attorneys in nearly 3000 cities and towns in the United States and Canada, a synopsis of the collection laws of each State and Canada, the times for holding courts throughout the United States and Territories for the year commencing Dec. 1, 1881, and a list of prominent banks and bankers throughout the United States, compiled and edited by J. H. Hubbell.

THE NOTMAN PHOTOGRAPHIC Co., 4 Park Street, Boston, have sent us a handsomely mounted photographic group of a galaxy of authors, including Emerson, Whittier, Motley, Hawthorne, Lowell, Longfellow, Alcott, Agassiz, and O. W. Holmes. The picture presents a finely arranged library interior, and the well-known writers as full-length figures, standing or sitting in a way to form a natural grouping. The work is remarkably well done—with a great deal of character—and will be an acquisition to both library and book-store.

ROBERT CARTER & BROS. announce for March the following new books: "The World's Foundations: or, Geology for Beginners," by Agnes Giberne; "Covenant Names and Privileges," a series of discourses, by Dr. Richard Newton; a volume of sermons by Dr. J. Oswald Dykes; and a new edition of Hugh Miller's works, in six volumes, at \$9. This edition was formerly published in twelve volumes at \$18. The new edition will be sold only in sets. "The Letter of Credit" and "From the Nile to Norway and Homeward," by Rev. T. L. Cuyler, have proved very popular, the first being now in its fifth thousand, the latter in a third edition.

GINN, HEATH & Co. have just issued in pamphlet form "A Discourse Delivered on the Hundredth Anniversary of the Birth of Daniel Webster," by Rev. H. N. Hudson, who is a belligerently resolute admirer, not to say wor-

shipper, of Webster, and counts Webster's critics his own foes. To his 48 pages of commemorative admiration, which are very interesting, are appended a speech by Governor Long and some pungent remarks by Mr. Hudson apropos of the criticisms made on Webster's 7th of March speech. They will publish very soon "Fifteen Odes of Pindar," edited, with notes and introduction, by Prof. T. D. Seymour, of Yale College.

LITTLE, BROWN & Co., announce for publication in March the following law books: a new edition of Curtis's United States Supreme Court Decisions, revised with reference to the latest decisions, with notes and a digest; the second volume of Baldwin's Connecticut Digest; Schouler on the Law of Husband and Wife; the eleventh edition of Angell and Ames on Corporations; and the third edition of Perry on Trusts. They have in preparation "A Complete Digest of the United States Supreme Court Decisions, from its Organization to 1882 Inclusive," in two octavo volumes; and a "Table of Cases Argued and Adjudged in the Supreme Court of the United States, from its Organization to the Present Day," in one volume.

ORANGE JUDD Co. have in press a practical treatise on "Sweet Potato Culture," by James Fitz. This little volume will contain full instructions from starting the plants to harvesting the crop; also a chapter on the Chinese yam. Another work of importance is "The Chemistry of the Farm," by R. Warington, who treats the relations of chemistry to agriculture in as popular a manner as is possible, clearly and concisely, and so as to interest every reader who is seeking information upon the subject. In addition to these works they will issue shortly a new, revised, and enlarged edition of "Peach Culture," by Hon. J. Alexander Fulton. This standard work has been partly re-written and brought down to date in every particular.

BENZIGER BROTHERS have published a translation of the Abbé Dubois's "Zeal in the Work of the Ministry." It is a reprint of the London edition, now entirely out of print. The French work has gone through several editions. They have also ready "An Instruction on Mixed Marriages," addressed to priests by Bishop Ullathorne; a new edition of Bishop Challoner's "Think Well On't," and a revised edition of Father Keller's "Life and Acts of Pope Leo XIII." This has nearly a hundred pages more than the old edition, together with many additional illustrations, and contains a full account of the ceremonies attending the canonization of the new saints, sketches of the new cardinals, bishops, etc. They will issue shortly a translation of Bishop de la Bouillerie's "Meditations sur L'Eucharistie."

ROBERT CLARKE & Co. have in press "The Elements of Forestry," by Franklin B. Hough, Ph.D., of the Forestry Division, Department of Agriculture, Washington, D. C. The volume is designed to afford information concerning the planting and care of forest trees for ornament or profit, and gives suggestions upon the creation and care of woodlands, with the view of securing the greatest benefit for the longest time. The work which is particularly adapted to the wants and conditions of the United States. It is announced, "will be illustrated by engravings in the text, as the subject may



require. Technical details will be avoided, and care will be taken that the definitions and terms used are concise, plain, and easily understood. No theoretical discussions will be introduced, and no statements but those founded upon approved authority."

A. D. F. RANDOLPH & Co. announce several beautiful Easter gifts bound in exquisitely hand-painted parchment and canvas covers. Among them may be mentioned William Wilberforce Newton's "Voice of St. John; or, the Story of the First Easter Day;" "Easter Chimes;" and "Day Break, an Easter poem;" by Julia C. R. Dorr, who will be remembered as the author of "The Legend of the Baboushka," a Christmas poem issued last year. They have also issued the clever satire "The Decorative Sisters," in a new cloth binding with conventional hand-painted crane, fan, and sun-flower designs, and tied with olive-colored raw silk; four packages of "Leaflets in verse," by Frances Ridley Havergal; and their calendar "Daily Steps Upward," in book form. They also announce "Weekday Living," a book for young men and women, by Samuel Pearson.

JAS. R. OSGOOD & Co. have published an important work, entitled "The Horse in Motion," as shown in a series of views, by instantaneous photography, with a study on animal mechanics, founded on the revelations of the camera, in which the theory of quadrupedal locomotion is demonstrated, by Dr. J. D. B. Stillman. This work is the outcome of a series of experiments undertaken by the direction and at the expense of Leland Stanford, President of the Central Pacific Railway. They were begun with a single camera, to get an instantaneous view of a famous trotter in rapid motion, and afterward continued with an increasing number, until twenty-four cameras were employed, giving as many views of the horse in a single stride at intervals of one foot. These experiments were extended to other quadrupeds, such as oxen, deer, dogs, etc. The volume is prefaced by Leland Stanford, and contains anatomical illustrations in chromo, after drawings by William Hahn, and more than one hundred heliotypes and photolithographs, and more than one thousand figures.

REES, WELSH & Co., 23 South 9th st., Philadelphia, announce two very valuable and important law books: "The Law of Landlord and Tenant in Pennsylvania," by Tatlow Jackson and Joseph P. Gross. This work has required a vast amount of labor, and has been in preparation for a number of years. The subject is a very difficult one to handle, but the authors are well-known members of the Philadelphia Bar, and its scope and thoroughness can be fully relied upon. They have added to it an appendix of precedents and forms of procedure. It will be in one volume, octavo. They will have ready, about the same time, "The Decisions of the Hon. John J. Pearson," President Judge of the Twelfth Judicial District of Pennsylvania, edited by Wm. Pearson, Esq. For a generation Judge Pearson's court has had, by statute, exclusive jurisdiction of all the great questions which have arisen between the commonwealth and the great corporations which she has created. All the tax cases are tried in this court, and all the railroad companies, canal companies, coal, iron, oil, mining, and insurance interests have had their appeals

heard. This work will be of great value to every corporation lawyer and corporation manager. None of these cases have been before reported. They have just published "The Sheriffs' Interpleader Act," by D. H. Bowen, of the Philadelphia Bar, which gives in a concise and accurate form the decisions in the Courts of Pennsylvania, under the act of 10th of April, 1848; and the "Luzerne Legal Register Reports," containing cases decided in the Supreme Court of Pennsylvania. These are taken from the "Luzerne Register," and are edited by Geo. B. Kulp.

HOUGHTON, MIFFLIN & Co. will publish, on the 11th of March, the "Life of John Quincy Adams," by John T. Morse, Jr. This is the first volume in the series of *American Statesmen*, of which Mr. Morse is the editor. This series, as now planned, will contain from ten to fifteen 16mo volumes of the same general style as the series of *American Men of Letters*. The Riverside Press is evidently taking pains to produce as good a style of book as it can, and the popular favor with which the *American Men of Letters* meets shows that the experiment has been successful. Mr. Morse gives the incidents in the life of John Quincy Adams, and states the political circumstances of the time and the relation of Mr. Adams to the political events of his era with great skill and force, and the volume cannot fail to be very acceptable to the large number of people who would be glad to gain in brief volumes the facts in the lives of those who have been most conspicuously associated with the political history of our country. At the same time will appear the second volume of the new edition of Bret Harte's complete works, comprising "The Luck of Roaring Camp, and Other Stories," including "Earlier Papers," "Spanish and American Legends," and a portion of the "Tales of the Argonauts." The first volume of the new edition has proved very popular, as its mechanical excellence, as well as the attraction of its contents, merits. "The Artistic and Domestic Life of John Singleton Copley," the distinguished American portrait painter, written by his descendant Mrs. Martha Babcock Amory, will also be published March 11 in a large octavo, which, in addition to the "Life of Copley," will contain reminiscences of his son Lord Lyndhurst, Lord Chancellor of Great Britain. A superb steel-engraved portrait of Copley is prefixed to the volume. Simultaneously with these will appear a new edition of Montford's "Euthanasia; or, Happy Talk Toward the End of Life," a very thoughtful and cheering book; Spedding's "Evenings with a Reviewer," in two volumes, pointing out the mistakes and consequent misrepresentations in Macaulay's famous "Essay on Bacon;" and the three volumes of *Modern Classics* heretofore announced but not yet published.

A POSTHUMOUS work by M. Villemain, entitled "La Tribune moderne en France et en Angleterre," has just been published by M. Calmann Lévy.

BISMARCK is preparing "Memoirs," for posthumous publication. His two sons aid him in the work, but he reserves for his own hand exclusively the sections relating to the extra-constitutional struggle with the Prussian Chambers, the wars of 1866 and 1870, and his Russian mission and visits to Biarritz.



THE prize for the most valuable work in political and moral science produced in Belgium during the past five years has been awarded by the Belgian Government, on the unanimous report of a jury, to M. Emile de Laveleye, for his "Lettres sur l'Italie," his "L'Agriculture belge," and the new edition of his "La Propriété et ses Formes primitives."

MR. ELLIOT STOCK has published a reprint of the paper read last year by Mr. Henry B. Wheatley before the Society of Arts, on the subject of Bookbinding. Historical notes are given of the progress of bookbinding from the earliest times, to which are appended brief accounts of the mechanical portions of the art as practised in the present day. The reprint is illustrated with some fine fac-similes of tooled work of various ages.

"SALAMINIA (Cyprus); its History, Treasures, and Antiquities," is the title of a forthcoming work by Alexander Palma di Cesnola. It will have upward of seven hundred illustrations,

and extend to three hundred pages. It will describe the principal objects of antiquity derived from ancient sites which were excavated by A. P. di Cesnola from 1876 to 1879 in the island of Cyprus. The antiquities now form the Lawrence-Cesnola Collection, and are entirely distinct from the New York Collection of Cypriote Antiquities obtained by General L. P. di Cesnola.

LORD ROWTON, the literary executor of the Earl of Beaconsfield, is arranging the Earl's earlier papers with a view to publication. The quantity is very large, and among them are a considerable number of letters of a somewhat romantic cast, written during his Eastern journeyings. There are among the papers many letters from the Queen of special interest, but it is doubtful whether these can be published just now. Her Majesty has permitted Lord Rowton to see Lord Beaconsfield's letters to herself, of which he kept no copies; but these, too, of course, it is not intended to print at present.

## BOOKS WANTED.

C. N. CASPAR, ANTIQUARIAN BOOKS, MILWAUKEE, WIS.

Finance Reports, all before 1853, '55, '56, '61, '62, '64 to '73. Biog. Index to Hume, Hist. Eng. Curer, 1854.

W. B. CLARKE & CARRUTH, 340 WASHINGTON ST., BOSTON.

Zschokke, Novellen und Dichtungen, v. 2 and 3. N. Y., Radde.

Zschokke, J. H. D., Fool of the Nineteenth Century. Appleton.

Wright, Mrs. S. A., Secret Duel. Am. News Co.

" O. W., Abelard and Heloise. Appleton.

Wiseman, N., Twelve Lectures on the Connection between Science and Revealed Religion, v. 1. Baltimore, Murphy.

Walther, F. H., Horse Owners' Guide. Prang.

Verri, A., Roman Nights. Phila., Ball.

Tupper, M. F., Works, v. 1. Phila., E. H. Butler.

Tucker, C., New Stories. Hoyt.

Trowbridge, J. T., Story of Columbus. Osgood?

Tomes, Battles of America, after pt. 10. Virtue.

Three Nights in a Lifetime. Ferrett.

Thomas, C., Farmingdale, Appleton.

Thackeray, Vanity Fair. Osgood.

Thackeray, Miss, Different works of. Loring.

Tegg, T., Young Man's Book of Knowledge. N. Y., Pease.

Tacitus, Works, with notes by A. Murphy. Carter, 1851.

Simms, W. G., Cassique. Redfield.

" Sword and Distaff. Lippincott.

Ruxton, G. F., Adventures in Mexico. Harper.

Roe, A. S., Like and Unlike. Carleton.

Riley, H. H., Puddleford Papers. Derby & Jackson.

Reid, M., Lost Leonore. Carleton.

Peters, D. W. C., Life of Kit Carson.

Olyphant, Mrs., Zaidce. Littell.

North American Review, No. 3 of v. 1; Nos. 4, 5, 6 of v. 2; Nos. 10, 11, 12 of v. 4; Nos. 13 and 15 of v. 5.

Nordhoff, C., Young Man-of-Wars-Man. Harpers.

Newby, C. J., Trodden Down. Peterson.

Mumford, M. E., Hila Dart. Evans.

Morley, R., School-days at Mt. Pleasant. Hinton.

Moore, T., Poetical Works, biography by Howitt, Household series.

Mateaux, C. S., Home Chat. N. Y., Am. News Co.

Marryatt, F., Ardent Troughen.

Leslie, E., American Girl's Book. N. Y., Francis.

Kitchiner, Art of Prolonging Life. Carey & Lea.

Kingsley, H., Silcott of Silcott. Ticknor & Fields.

Kingsley, C., Hereward. Osgood.

Kickham, C. J., Sally Kavanagh. Donahoe.

Kennedy, G., Philip Colville. Claxton.

Kate Marsten. Carleton.

Jewett, J. R., Adventures and Sufferings. Ithaca, 1840.

Irish Scholar. Am. Bap. Pub. Co.

Howard, J. H., Corry O'Landu. Carleton.

Hitchcock, D. K., Conservation of the Teeth. Boston, Ives & Co.

Herbert Wendall. Harper.

Headley, J. T., Farragut and our Naval Commanders.

Hall, Mrs., Outlaw. Harper.

" Can Wrong be Right? Burnham.

Marryatt, Letters in Canada. Appleton.

JANSEN, McCLURG & CO., 117 STATE ST., CHICAGO, ILL. Smith (Philip), History of the World, 3 v.

KANSAS CITY BOOK AND NEWS CO., KANSAS CITY, MO. Mills, Subjection Women.

Moore's Rebel Rhymes. Putnam's.

Belves, Construction of Catch-Water Reservoirs.

Stretch's Beauties of History. Griggs & Elliot.

Library Universal Knowledge, American additions, v. 3, 4, only hf. rus.

Souvestre's Leaves from Family Journal, 12°. D. A. & Co.

Muller's Sanskrit Literature.

Spon's Present Practice of Sinking and Boring Wells.

Barstow's Sulphurets. San Francisco.

LEON & BROS., 78 EAST WASHINGTON SQ., NEW YORK.

Books printed by Benj. Franklin.

Books printed in the Fifteenth Century.

Books on Electricity (old ones).

Books on Manufacturing the Artificial Flowers.

Balzac, (Euvres comp., v. 5, Scenes de la Vie Privée, 8°.

Housiaux ed., Paris.

Bal. Castiglione, Il Cortegiano, English or French.

Emerson's, R. W., Prose Works, in 2 v., v. 1, cl. Boston, 1875.

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Michaux and Nuttall's North Am. Sylva, 6 v., 1849-'52.

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Dawson, J. W., The Air-Breathers of the Coal Period in Nova Scotia. Montreal, 1863.

Poe, E. A., Works, by Griswold, 4 v. N. Y., 1856.

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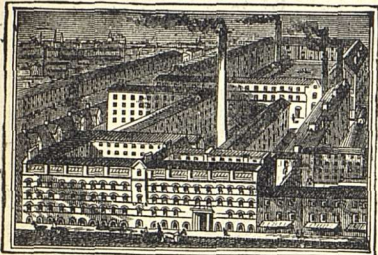
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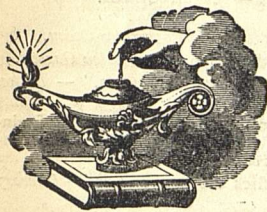
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